

PLAYING WITH WORDS

THE SPOKEN WORD IN ARTISTIC PRACTICE

edited by Cathy Lane

Playing with Words: the spoken word in artistic practice is a collection of responses from over 40 leading contemporary composers and artists who have been invited to represent aspects of their creative practice with words, and in particular, the spoken word, for the printed page.

The book concentrates on the kinds of creative play to be found in different sound based genres such as electroacoustic music composition, text sound composition, and sound poetry, while reflecting artistic practices in disciplines such as digital arts, electronic, concrete and experimental poetry, performance art and fine art.

The contributors have chosen to represent their work in a variety of ways which include writing, graphics, poetry, photographs and through interview.

Contributors include Tomomi Adachi, Laurie Anderson, Ansuman Biswas, Jaap Blonk, Lars-Gunner Bodin, Brown Sierra, Paul Burwell, Bob Cobbing, Viv Corringham, Thomas Gardner, Iris Garrelfs, Joan La Barbara, Brandon LaBelle, Sten Hanson, Paul Lansky, Leigh Landy, Language Removal Services, Katharine Norman, Nye Parry, Imogen Stidworthy, J Milo Taylor, Sue Tompkins, David Toop, Barry Truax, Trevor Wishart, Salomé Voegelin, John Wynne, Pamela Z

Edited by Cathy Lane and co-published with CRiSAP (Creative Research into Sound Arts Practice).

Research Group for Artists Publications (RGAP)

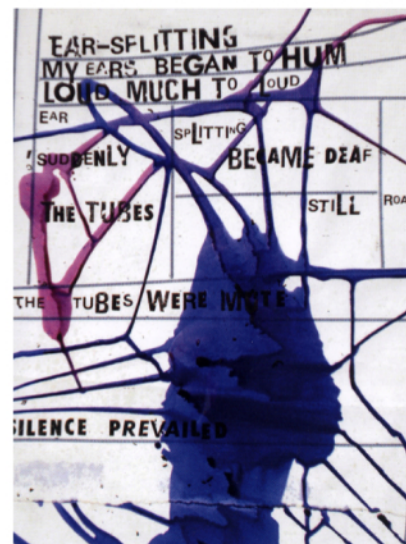
£12.99

ISBN 9780955827334

softback 208 pages

32 colour, 38 b&w illustrations

234 x 156 mm



Keywords: Sound Art, Artistic Practice, Autumn 2008

DISTRIBUTED BY

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